

Noel is a multimedia artist based in London.

Having spent two years learning Forestry in New Hampshire.

Noel's subject matter is nature and intimacy.

Her main materials are gouache, found objects washed up from river thames, analog

Photography and films shot on video camera. Bringing these mediums together, she recreates outdoor scenarios in indoor spaces.

Noel hangs most of her work, letting objects and paintings fall slowly due to gravity until they collapse. ( Inspired by dried persimmons )

This process is photographed throughout the period of installation to demolition.

Her work explores alternate realities, loneliness, nostalgia, grief and paradox.

For instance in her screenplay

“ Back in 1973, when I was a tree “

A chair leg is interviewed by a camera crew.

Where he discusses his past, living as a tree in Dundonald Park.

Noel's most recent interest is in the relationship between nature, human and plastic Goods. The strange concept of Man-made materials outliving human beings.

Her biggest influences are Nils-Udo, Christian Boltanski, Whanki Kim,

Yoshitomo Nara, Deborah Levy, Joseph Cornell, Charlie Kaufman and Mike Kelley.

Currently she is reading “ The Weeping Wood” by Vicky Baum.

