

Whilst in my BA, I've used every summer as an opportunity to delve into different career possibilities.

I went to Music therapy summer school in Roehampton University,

And I also attended a one week foundation in art therapy course with BAAT.

As I was taking care of an aunt- suffering from dementia-

The only times I saw her eyes light up and return to her usual self was when

We were talking about art. Although she struggled to remember my name

Or sometimes forget to turn off the oven, when she was asked to make a

Drawing. She could draw something beautiful and tell me a whole story behind

It- She would start talking about how as a child she used wooden toothpicks to

make little Doll houses, and that she always drew everything in two because one

is lonely. Her general detachment, was gone and I saw stars shining in her eyes,

As they once did during the time when I was younger and she was not suffering

From forgetting.

At first, I found it hard to accept that she kept forgetting things-

But at the same time I decided to stop showing discomfort to her-

As I understood she was the one struggling most from the illness.

Instead I became ready to accept her in her travels.

She had become a time traveller.

Within the same day she could be her 16 year old self,

Then herself in her 30s, and back to when she was a child.

I just wanted to be by her side to make sure that her time travelling wouldn't feel so

Lonely. She is the purest and loveliest person I know, she sacrificed a lot

She loved being a housewife, but it was both her joy and biggest burden.

I think she often felt that her voice was unheard.

Eventually I would like to train to become an art therapist.

Realistically that will take a lot of time and money, and I can't afford that

At the moment. Also I only want to start studying that field when I feel

completely healthy. So in the meantime, I would like to volunteer in nursing

homes and help with art workshops for children with learning difficulties.

I want to continue making films, writing and painting.

And keep on researching, look into online residencies and submit some of my

writing- During the MA, I've learnt how to stay connected with my work even

Whilst going through hardships. And the artists I've learnt about,

Such as Laure Prouvost and Johanna Hedva and Ken Kiff and many more

Have been an endless source of inspiration and happiness.

I've also learnt to delve into researching artists that I've never heard about.

And enjoyed reading interviews and translating them.

( Wook Kyung Choi and Cheon Kyung-ja )

As I was raised in the States, I've never learnt much about Korean Artists

( Besides Nam June Paik )

But anyways once you overcome the language barriers,

there's always more to love. And I will continue to research more-

Thank you so much for being a part of my artistic journey.

I wish you all the best.